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Reg. No.....

Name.....

M.A. DEGREE (C.S.S.) EXAMINATION, MAY 2020

Fourth Semester

Faculty of Language and Literature

Branch I—English

LEN04 PE09—Elective—MODERN EUROPEAN FICTION

Time : Three Hours

Maximum Weight : 30

Part A

I. Answer any *five* of the following, each in a *paragraph* of about 50 words. Weight 1 each :

- 1 Attempt a character evaluation of Alissa Bucolin.
- 2 What was Colonel Chabert's problem ?
- 3 What does the narrator inherit from Zorba ?
- 4 Why does Raskolnikov decide to confess his crime ?
- 5 Role of Antoine Roquentin in *Nausea*.
- 6 Theme of *Steppenwolf*.
- 7 Role of Madame Hortense in Zorba the Greek.
- 8 Intentional ambiguity in *Cat and Mouse*.

(5 × 1 = 5)

Part B

II. Write short essays of about 100 words on any *five* of the following. Weight 2 each :

- 9 Discuss the symbols used in *Death in Venice*.
- 10 Compare and contrast the characters Fraulein Burstner and Leni.
- 11 How does Sartre's doctrine of 'existence precedes essence' figure into Roquentin's *Nausea* ?
- 12 Attempt a character sketch of Harry Heller in *Steppenwolf*.
- 13 Discuss Levi's journey across Europe.

Turn over





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- 14 What factors explain Therese's early disgust with Camille ?
- 15 Theme of Honore de Balzac's *Colonel Chabert*.
- 16 Redemption in *Crime and Punishment*.

(5 × 2 = 10)

Part C

III. Write essays of about 300 words on any *three* of the following. Weight 5 each :

- 17 Discuss briefly the rationale by which Raskolnikov considers himself to be a superior man.
- 18 The significance of the title *The Truce*.
- 19 Discuss the use of the black bag as a symbol in *The Death of Ivan Ilych*.
- 20 Discuss the philosophy of existentialism in Jean-Paul Sartre's *Nausea*.
- 21 Attempt an essay on the treatment of evil in Elfriede Jelinek's *Wonderful Wonderful Times*.
- 22 Discuss the Dionysian and Apollonian themes in *Zorba the Greek*.

(3 × 5 = 15)

